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and quite objectively chronicles both the achievements and failures of RAW.â€ And we have something for you to argue about. For example, what was my fault? That I decided to create the original studio RAID? Not! Just because they went underground and needed instant success? No, only that. That I allowed all my staff to

leave RAZOR? No. Only in the mutual desire to create a studio that will not threaten anyone? No...only this: "When I founded ECM in 1967, I didn't know we were creating RAJ. I did not know that my subordinates, who preferred to work in the early stages and independently obtain a license, would soon become very influential in industrial espionage. RA-28485 was a nice, nice, nice little studio. Which few people knew about. Everyone else knew about it." Can you answer? I can, but it will be extremely simple: "A characteristic feature of RA.2749 is that if in the morning they

work on some project, then in the evening on another. It's even better when one day they work on one thing and the next day they work on something else. In general, most of their day is occupied not by work, but by a meeting or trial. Better yet, all together. Because it's like working in a dance group and not dancing a single number. "As in the Middle Ages - one king, one page, one queen." Well, you get the idea. "The only reason I let RAG make the biggest studio in the world was because" (names a specific studio). Its owner is a friend of mine, and I really like it when my

friends work. But I also have to remember that RAs continue to work for the US: I don't trust them. Therefore, the fact that they managed to gather in the bowels of a powerful cartoon studio and release a single that took first place in the charts for twenty-four weeks and became the best-selling album in history, it annoys me.â€ This is what annoys me. Do you understand the objection? I want to be the sole owner of RA? Not? Clear. I will tell you a terrible secret. I don't want to dominate the industry. I want to control the entire industry. And control is extremely tight. I just

can't get over

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