



Plot Arushi (Harshaali Malaviya) is a young girl who gets influenced by the attitude of her siblings towards the philosophy of love and is a fickle woman. She gets a proposal to marry her cousin, who is the man who saved her life during an accident. She falls in love with him and accepts his marriage proposal to marry him. This way of relationship will help the members of the family to overcome the pain of the past incidents. She is afraid to accept their proposal for a selfish reason. Meanwhile, the more she tries to find an excuse, the more her husband Adi(Harshaali Malaviya) gets anxious. Her brother, who's in the US now, has tried to know her reasons but couldn't understand them. He is a confused mind and he has got poor understanding of love and passion and is a man who is neither able to understand nor to accept Arushi's decision. But, one day, he also falls in love with her. Arushi is shocked to see the situation that she is in when her husband proposes to her in front of her brother. Her husband explains the situation to her and tells her that she will have to change her attitude because she is bound to be with him for the rest of her life. He also warns her brother that he will get married if he doesn't withdraw his proposal. There is a confusion in Arushi's mind when she realises that her brother has lost his love and his fiancée in her place. She gets so much affected that she makes a mental calculation of the cost of her life. Cast Harshaali Malaviya as Arushi, Adi and Bhavna's Wife Harshali Malaviya as Adi Akanksha Patel as Baby Jaydeep Vyas as Nirmal Shivani Zala as Bhavna Bhagwant Kanhaiya as Bhole Anjalie Trivedi as Priya Hitesh Chawda as Hrishikesh Trivedi Jaya Gaikwad as Abhishikha Soundtrack External links Category:Indian films Category:Films set in India Category:Films shot in India Category:Indian romance films Category:Films shot in Mumbai Category:Indian romantic drama filmsQ: Using Java to make Remote Desktop on Windows I would like to

Category:Gujarati-language films Category:Indian films Category:2000s romance films Category:Indian romance films Category:Indian romance films Category:Indian comedy-drama films Category:Films scored by Vishal–Shekhar Category:2000s Hindi-language films“In 1986, I bought a beat up old Volvo 240 and decided to restore it to its original condition, and I was fortunate to be able to get most of the stuff that I needed to do the job from the original Volvo owner who was restoring his car.” He added, “The car was not very interesting; it had been driven so much it was pretty clean, but what it had was good details and nice lines and it had been completely restored. It was built in Sweden in the late ‘60s and it had a very strong engine. “My goal was to keep the originality, but modernise the interior and the engine and chassis. I added lots of modern conveniences like power steering, so it was a good choice.” He went on to say, “The car has been pretty active. After many years of living in our house and raising a family, I’m a pretty happy guy who’s not a cruiser. I like driving, but I have no time and nobody to share with. My kids are grown up, so I drive the car. It’s great, I drive it all over the place, I go down to the beach to work on the car and in the winter time I take it to Carriage Trail events.” “There was a very similar Volvo to mine back then, which was a 1983 240D convertible, and there is a good chance that car survived,” he said. With more than 10,000 miles, it had been raced and was originally black with a tan interior. From that, he sourced parts from four different builders, including a stack from Oregon. “I bought parts from some of the old Volvo builders – for a time there were four or five guys who made cars from scratch – I bought parts from them for my build, but I also bought the original Volvo factory manual,” he said. “What you want to do is not mess with the engine, the engine will never let you down. The engine is the most important part.”
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