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**Waves Aphex Vintage Aural Exciter [\\_LINK\\_](#) Crack**



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mix mode lets users decide how much of their signal gets enhanced. with 0%, everything is the same as clean. as the level goes up, more noise and other frequencies are boosted. the higher the level, the more the signal gets enhanced. here, the undertones are the primary focus. looking into the mid air portion, you'll see a classic high-pass filter and a midrange compression valve that emphasizes low frequencies (soft resonances). both saturator and compressor are very neutral, allowing you to make musical decisions with the resonance characteristics. in this case, the key to adding more energy in the mids and lows is to both widen the filter in the sideband region and add more gain in the compressor. the two pressure knobs control the amount of gain you want to allow in the compressor. this allows the plugin to give a more technical approach to saturating, as you'll notice a small amount of subsonic rumble underneath the compression, reminiscent of an analog valve. the bottom right knob below the mid air portion is the mid air section, which contains a short high-pass filter and a pair of high pass filters. the first of these alters the aspect ratio of the frequencies going through the second high pass filter in the front. at the same time, the second high pass filter is widening the band by increasing the amount of low-pass filtering. finally, the next knob, labeled mid air, is the mid air section. this knob is the most important part of the plugin. it alters the resonance frequency of the overall unit. if you want more subsonic rumble, lower this value. do the same for boosting the mids. finally, this section has more gain with a lower threshold.

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